

2026

Boyd County Fair

Stars, Stripes & Summer Nights

June 23-27

prefair June 19/20

4-H EXHIBITS

BOYDCOUNTYFAIR.NET

4-H GENERAL RULES

Participants in 4-H must be Boyd County residents from the ages of 5 until 18 years of age. . All entries must not have been entered in previous year. All 4-H entries can be entered from 8AM - 6 PM on Monday, June 22

DIVISION 6029 – 4-H ARTS & CRAFTS

1. Small items, which are easily separated or destroyed, may be placed in small plastic bags.
2. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A

727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only **728 Senior Jewelry Beadwork** – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace; bracelet and necklace, etc.)

729 Junior Folk Art – One Item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!

730 Senior Folk Art - same as above.

731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

732 Senior Weaving – One item (only one item is permitted for entry) ; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

733 Junior Nature Crafts - Item made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging.

734 Senior Nature Crafts –Wall Wreath, or hand carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging. (no other item allowed)

735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

736 Senior Basket Making - same as above

737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

738 Senior Leather Craft - same as above. No kits allowed.

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. **ALL ceramic entries must be fired.**
2. Small items, which are easily separated or destroyed, should be placed in small plastic bags.

741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.

742 Senior Original Design Ceramics - same as above.

743 Junior Ceramics – Item that is pre cast and has been fired.

744 Senior Ceramics – Item that is pre cast and has been fired.

745 Junior Scrapbooking – One scrapbook page

including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.

746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector. process. If appropriate, must use wire or hook to be ready for hanging.

747 Junior Decoupage – Any item using the decoupage

748 Senior Decoupage – same as above.

749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.

750 Senior Paper Crafts – same as above.

SECTION B

Subject matter should be “family friendly”

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.

752 Senior Acrylic/Oil Painting - same as above.

753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process.

754 Senior Watercolor Painting - same as above

755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.

756 Senior Color Drawing - same as above.

757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.

758 Senior Black and White Drawing - same as above.

Division 6021 - 4-H ELECTRIC

1. Exhibits must be made according to the instructions in the 4-H project book.
2. All exhibits requiring bulbs must have the correct size.
3. Use of molded plug-ins is discouraged.
4. No cord that has been bought in a store and later repaired may be entered.
5. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
6. A class champion will be selected for each individual class and one Grand and one Reserve Champion rosette selected from the entire exhibit.
7. 4-H electric exhibits will be divided into the following classes:

FUNDAMENTALS (DC Power, Units 1 & 2)

645 Battery powered series and parallel circuits

646 Electric Games

647 Electromagnetic circuits

648 DC motor

WIRING (AC power, Unit 3)

649 Electric extension cord - (3 wire), heavy duty out-

door (GFCI outlet acceptable)

650 Wiring diagram for home and/or farmstead

651 Wiring Display - actual wiring for a specific unit

LIGHTING (not covered in new material)

652 “Pop can” lamp kits

653 Table, desk, vanity, or floor lamps (any purpose - kits only)

654 Pin Up lamp (kit or original design)

655 Table, desk, vanity, or floor lamps (any purpose - original design only)

ELECTRONICS

656 Solar electric cell applications

657 Basic electronic circuits with solid-state components (from kits).

658 Basic electronic circuits with solid-state components (original circuit design).

POSTERS



659 Electrical safety or energy conservation posters
rev 2/08

ECOLOGY, NATURAL RESOURCES Division 6026 – ECOLOGY, NATURAL RESOURCES

1. Specifications for exhibits:

a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).

b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.

c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.

d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected



attached to permit their being opened easily to remove catalogue from them without moving the exhibit.

f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.

g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.

2. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens.

DIVISION 6035 - 4-H FOODS EXHIBITS—2026

1. Traditionally, many baked exhibits have been made up of 4 pieces.

2. Wrap baked products in a re-closeable zip-type bag to maintain freshness. Place the baked product on a disposable plate. The plate can be placed inside the bag or under

the bag; the idea is to keep the product from being damaged. Use of plastic film or aluminum foil to wrap product is

discouraged but will not cause the product to be disqualified. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. *Containers, pie pans, etc. will NOT be returned to the exhibitor.*

841 Three Colossal cookies (pg.34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies) (nuts may be left out)

842 Three brownies using recipe on p.22 (make each brownie a 2" square--no corner pieces)

843 Three chocolate chip muffins (pg. 36) (use recipe at www.Kentucky4-H.org under "State Fair Recipes.")

844 Three granola bars (pg.14) Size: 1" X 2"

845 Three cornmeal muffins



846 One 8" round layer chocolate cake, made with oil, no icing (pg.32)

847 Three pretzels (may be rolled, twisted, or curved) (pg.34)

848 Three rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.) (Use a 2" cutter)

849 Three scones--may substitute raisins for cranberries

850 Three whole wheat muffins or bran muffins

DIVISION 6027 - 4-H FORESTRY

1. One entry per county for each category.

FIRST YEAR

703 Leaf Collections

Collection of 10 leaves representing 10 forest trees found in Kentucky.

DIVISION 6028 – GEOLOGY

* For school and county contest, you may use a shoe box instead of the geology box.

1. Display boxes must be no less than 16" no more than

20" vertically and no less than 22" no more than 24" horizontally.

2. Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the labels.

3. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

a. Label does not state whether rocks are found or purchased, and state where found or purchased.

4. **Purchased items must be identified as such.**

Classes are:

714 Fossils - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.

715 First year geology - consisting of 15 different specimens.

716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)

717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)

718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)

719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

Unit II EXHIBITS from *Living with Others* project book

894 Simple wood item refinished by the 4-H member - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 Cloth item for the home created using a sewing machine (Unit II, p. 12-14) - Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, and flat-panel hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffel bags.

896 Invitation and thank you letter/note—Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

Unit III EXHIBITS from *Where I Live* project book.

897 Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a descrip-

tion of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 Table setting - This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo or diagram of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container (s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. Individual items included in the table setting may be made by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

900 Old or discarded item made useful in a new way as a home accessory (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* project book

901 An accessory for the home, made with member's original or adapted design - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

902 Heritage item refinished, restored, or made by the 4-H member - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

903 Purchased article selected by 4-H member to solve a home decorating problem - This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples

4-H Exhibits

include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

904 A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures / showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**



Self-Directed ADVANCED PROJECT –the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

905 Furniture Experience—Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

907 Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 Major Home Improvement Experience - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage

areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

909 Room Floor Plan. This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 House Floor Plan. This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 Presentation Board – Color Scheme: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912 Presentation Board – Bedroom: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Presentation Board – Great Room or Family

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Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below.

Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.



DIVISION 6015 4-H HORTICULTURE & PLANT SCIENCE

1. A class of exhibits representing the horticulture and plant science projects will be included in the 2013 Kentucky State Fair. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticulture) project work.
- All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- Items improperly entered will be disqualified.
- Exhibits entered with pesticide residue will be disqualified and disposed of.
- Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce. Securely attach the 4-H Identification Card to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness (Such as but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. Tree planting on city property, roadways, parks, etc.
- B. Home landscaping
- C. Composting

562 Production and Marketing (such as but not limited to):

- A. Vegetable garden planted for home and/or market use.
- B. The planting, production, or management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. "Science Fair" type of exhibit involving experimental work with plants
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits (such as, but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable container gardens (grown in container - not dug out of the garden)

568 Annual container gardens -(non vegetable)

569 House plants



570 Hanging baskets

Garden and/or Orchard Displays

571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for

each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor.

They will be judged as follows:

- Quality of Produce 40%
- Attractiveness of Container 30%
- Uniformity and true-to-type ness 10%
- Number of different types 15%
- Labeling 5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

572 Tomato (5 per plate) Must be ripe (red or yellow color only)

573 Peppers, hot, bell, or sweet (5 per plate)

574 Cucumbers, slicing (5 per plate), pickling (5 per plate)

575 Beans, snap or lima (12 per plate)

576 Corn, sweet (in the husk with silks) (5 ears per plate)

577 Cantaloupe (1 whole), halved

They will be judged as follows:

- Condition 25%
- Quality 20%
- Uniformity 20%
- True-To Type 20%
- Size 15%

Consult Exhibiting and Judging Vegetables (4BC-Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria. The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

578 Largest Tomato (by weight) Must be ripe (red or yellow color only)

579 Largest Cabbage (by weight)

580 Largest Pumpkin (by weight)

581 Largest Watermelon (by weight)

DIVISION 6033 - 4-H Needlework Department—2026

1. There are 26 classes in the Needlework Division (Classes 813—838). A county may submit one entry per class.

A member may enter one class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)

2. Each item must be accompanied with a **Needlework Project Card**. See County Agent and/or 4-H Needlework Notebook/CD for additional information. Secure with safety pin to the item.

3. All items must have the 4-H ID tag (4LO-11SO) attached to each item that is entered.

4. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

5. An item will not "knowingly" be accepted for judging if it does not meet the category description. Any item not meeting the project requirements will be judged but will not be considered for class champion.

6. Items entered must be completed by the exhibitor within the current project year.

7. Additional documentation **may** be required. Refer to the specific project for details. A copy of the pattern used must accompany project if pattern is not from the Kentucky 4-H Needlework Notebook. Please label pattern with entrant's name and county and attach to exhibit. Patterns will be returned in county packets.

8. 4-H Needlework entries will be divided into the following levels and classes:

CROCHET

813 Item made of worsted yarn and single or double crochet stitches:

Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with medium worsted weight yarn. Attach a completed Needlework Project Card to the exhibit with a safety pin.

814 Item made with novelty yarn and single and/or double crochet stitches: Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than worsted weight). May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

815 Larger item(s) made with single and/or double crochet stitches: Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

816 Item(s) made using intermediate skills/pattern crochet stitches: Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. May include one or more colors in alternating rows (stripes). Attach a completed Needlework Project Card to the exhibit with a safety pin.

817 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat. Attach a completed Needlework Project Card to the exhibit with a safety pin.

EMBROIDERY

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

818 Item with small amount of embroidery (equivalent to 4" x 4" area) from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.
- Cross stitched border using a design stamped on plain



woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched item using ¼-inch checked gingham fabric and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric. Attach a completed Needlework Project Card to the exhibit with a safety pin.

819 Item with larger amount of free embroidery (equivalent to 5" x 7") from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.

- Free embroidery on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). May use more than one color of floss. Must have a minimum embroidered area of 5 x 7 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

820 Item of charted embroidery using large cross or snowflake stitches from the following:

- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.

- Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.

- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

821 Item of free embroidery using at least 6 stitches/3 colors or crewel/Persian yarn from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.

- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed

or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

822 Item of charted embroidery using specialty cloth from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.

- Item of Huck embroidery on huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

- Item of Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

823 Item of embroidery using advanced skills from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

- Item of English smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

824 Small/simple knitted item(s): Hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

825 Knitted Scarf from Novelty Yarn: Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

826 Larger/simple knitted item(s): Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

827 Knitted project focused on shape: Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such

as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.



828 Knitted project focused on texture and design:

Exhibit one item or a pair of items using charted designs or design your own. Charted designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or loom do not fit in this class. Attach a completed Needlework Project Card to the exhibit with a safety pin.

LACEWORK -- TATTING

829 Tatting using No. 3 cotton thread: Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

830 Tatting using No. 10 cotton thread: Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

831 Two thread tatting: Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

832 Advanced Tatting: Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other item.

Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge.

Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

**833 Quilted Mat (12" x 12" finished size)**

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

834 Quilted Runner—machine tacked or hand tied (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie.

835 Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

836 Hand Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished

quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.
Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

837 Machine Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitched by hand or sewing machine
Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

838 Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")

Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Attach a completed Needlework Project Card to the exhibit with a safety pin.

Piecing technique: stitch by hand or sewing machine
Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

Division 6030 – 4-H PHOTOGRAPHY

*For school and county test pictures may be in a frame, photo album or on a poster board.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

2. Specifications for exhibits:

- Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
- General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (levels include classes 760 through 766; classes 770-778).
- Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
- All pictures must be made since the last State Fair.
- Photos may be either Black & White or Color unless otherwise stated.
- Digital images may be submitted in all classes, unless otherwise stated.
- All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
- All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.

i. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

j. Pictures may be cropped (trimmed).

k. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.

l. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.

m. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting.

The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

LEVEL 1

760 Single photograph; subject: a personal interest as the main focus of the picture

761 Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture

762 Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (*Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.*)

763 Single photograph; subject: animals as the main focus of the picture

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of an interesting building within your community

766 Five photographs of an event. Attach a description of the event to back of board.

Grand and Reserve Champions will be selected from class champions in Level 1.

LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace



Competencies and Foundation Skills through photography.



770 Five photographs showing movement

771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

772 Single photograph; subject: landscape or seascape as the main focus of the picture [*Definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.*]

773 Collection: Three to five photographs of the same subject

774 My Community: Single photograph (your choice of subject) within your community

775 My Community: Tell a story about your community with 3-5 photographs

776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5" x 5" and no larger than a maximum 8" x 12"

777 Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8" x 12" print (recommend 180-360dpi)

778 Digital illustration – Single heavily edited no larger than a maximum 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects.

Attach to back of mat board:

1. A page describing editing technique(s) used.

2. A print of the ORIGINAL image.

Grand and Reserve Champions will be selected from class champions in Level 2.

HORTICULTURE PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, and technology concerned with cultivated plants. Horticultural plants are commonly divided into those that are edible, those that are used for culinary or medicinal purposes, and those that are used for ornamental or aesthetic purposes.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")

781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")

782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

783 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

A Division/Overall Grand Champion and Division/Overall Reserve Grand Champion will be selected from Level 1, Level 2 and Horticulture Photography Champions and Reserve Champions.

DIVISION 6032 - 4-H SEWING—2013

1. There are 22 classes in the Sewing Division (Classes 789--810). A county may submit one entry per class. A member may enter only one class in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)

2. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

3. Items must be **CLEAN** to be accepted for judging.

4. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.

5. Label each item. Safety pin 4LO-11SO Identification Cards for State Fair exhibits on the outside of item for public viewing. Hand-baste or securely safety pin **4LO-12SO clothing label** on inside of each article. Do not use straight pins.

6. Items must be "handmade"; no ready-to-wear/factory made **items** will be accepted for judging. An item accepted that does not meet the class requirements will be judged but ribbon premium may be lowered.

7. A completed 4-H Sewing Project card (which was required in 2010) is **no longer** required. However, documentation is required in Junior Unit VI non-clothing option and Upcycle projects. Documentation may be handwritten or printed by computer on 8.5" X 11" paper. Insert documentation into an inexpensive folder or plastic sheet protector.

8. In classes where there is to be a specified number of articles exhibited and the entry contains more, the



judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.

9. The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an undershirt do not count unless the under shirt is also constructed.

10. A prize will be awarded to the best project made from wool fabric. Dorothy Vale, Coordinator for the Kentucky Make It with Wool Contest is offering a length

of Pendleton Wool to the winner.

Any sewing project may be made from wool fabric, woven or knit.

Those wishing to compete for this prize must attach a 3 inch square swatch of fabric to the **Made with Wool Verification card** for fiber



content verification. Fabric must be at least 60% wool to be eligible. To test fabric before construction: Place a 1" fabric square in 1 cup NEW Clorox bleach. 100% wool will begin to disintegrate within 1 hour and should have no residue after several hours. Wool blends will have fibers remaining. Note: Fabric finishes and other natural fibers may affect the test results.

11. Sewing entries will be divided into the following classes:

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year.

Unit I – Let's Learn to Sew: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 3-20 and 55-56.

789 Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.

790 Unit I Non Clothing Option: Drawstring backpack or tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*

792 Unit II Non Clothing Option: Zippered tote bag, Purse, garment bag, or gym bag. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable. This class is for youth ages 9-13.*

Unit III – Top it Off: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 39-52 and 55-56.

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*

794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. *This class is for youth ages 9-13.*

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 45-48 and 55-56.

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top

and bottom, pajamas, or nightshirt. All *garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.*

Unit V – Moving on Up: Intermediate skills; See publication:

http://www2.ca.uky.edu/4hguidfiles/sewing/Junior_Unit_V_Moving_on_Up.pdf

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 49-56.

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.

798 Unit VI Put It All Together Non Clothing Option: Original design tote bag and documentation folder – Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. **In the documentation include:** your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Senior Division for 4-Hers age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Let's be Casual- for ages 14-18. (Ask your county 4-H agent for a copy.)

799 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class

is for ages 14-18.

800 Let's be Casual--Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18.

Dress it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

801 Dress It Up 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Match it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

802 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

803 Match It Up--Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18.

Creative Expressions- for ages 14-18. (Ask your county 4-H agent for a copy.)

804 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18.

805 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

806 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

807 Leisure Time--Non Clothing Option: Kite (minimum size 2ft x 3 ft) - This class is for ages 14-18.

Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Tailor Made- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

809 Tailor Made--Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.** This class is for ages 14-18.

Upcycle--for youth ages 14-18 with advanced skills; See publication: http://www2.ca.uky.edu/4hguidfiles/sewing/Senior_Sewing_Upcycle_Project.pdf

810 Upcycle—item sewn from recycled/repurposed garments: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source.



Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before"** photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

See publication: http://www2.ca.uky.edu/4hguidfiles/sewing/Senior_Sewing_Upcycle_Project.pdf This class is for ages 14-18 with sewing skills.

Division 6042- Kentucky 4-H Trends

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)

2. All items must have been made since the last State Fair.

3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.

4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".

5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

6. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.

7. All entries must follow the specifications and rules listed in their class in order to be named champion.

8. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.



- Maximum photograph size 8" X 12".
- The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph
1011 Senior Clover Photograph

Duct Tape Project

Any project, fashion, crafts or anything else made using duct tape. This project must be made of at least 90% duct tape. Items will be judged on creativity, design, quality, and use. For example a purse with matching wallet all constructed of duct tape. Entries are limited to one entry per class per county.

1020 Junior Duct Tape Project
1021 Senior Duct Tape Project.

Recording History

- Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.
- Exhibit must be completed on a standard full size foam core board.
- Posters may not include items or embellishments that make the poster 3-dimensional.
- Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
- Any color foam core board is acceptable.

1040 Junior Historical Poster
1041 Senior Historical Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project
1051 Senior Upcycling Project



4-H Cake Decorating

- Entry consists of a decorated (Styrofoam) cake.
- Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
- Judging is based on decoration only not taste.
- Exhibit is not limited to a color or design.
- Refrigeration will NOT be provided.
- Exhibit must be limited in size to no taller than 24" and no more than 1/2 sheet board.
- Cakes may be returned, based on the condition at the end of the fair.
- 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

Cup Cakes

1070 Junior 4-H Cup Cake Decorating
1071 Senior 4-H Cup Cake Decorating

Division 6025 - 4-H WOOD SCIENCE

- See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
- Limit of one entry per county per class.
- An exhibitor may enter only one Wood Science class per year.
- Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.

674 Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, non-hopper bird feeder).

675 Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).

677 Level 2, NOT from a kit. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

679 Level 4, NO kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

680 Level 4, NO kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

THE FOLLOWING LIST IS FOR COUNTY-ONLY PROJECTS. THESE PROJECTS DO NOT NECESSARILY ADVANCE PAST THE COUNTY LEVEL.

ANIMALS (Dog, Cat, Rabbit)

ALL ANIMAL PROJECTS SHOULD BE DONE AS A DISPLAY TO SHOW OTHERS WHAT YOU HAVE LEARNED FROM DOING YOUR 4-H PROJECT. THE THEME OF THE DISPLAY SHOULD BE THE SAME AS THE PROJECT BOOK TITLE.

BABYSITTING

CREATE A DISPLAY THAT SHOWS HOW YOU HAVE FOLLOWED THE RESPONSIBILITIES OF THE SITTER TO THE FAMILY (FOUND IN BOOK). ALSO, IF YOU EARNED MONEY FROM BABY SITTING, LIST THE AMOUNT. REMEMBER PICTURES AND INFO OF THE CHILD YOU HAVE BEEN BABYSITTING (NO LAST NAMES OR ADDRESSES, PLEASE). YOU MAY FIX A BABYSITTING BAG OF ITEMS THAT YOU USED WHEN BABYSITTING THE CHILD.

POSTERS

CREATE A POSTER (ONE-HALF THE REGULAR POSTER SIZE) THAT EXPLAINS 4-H. REMEMBER, TREAT IT AS IF YOU ARE "SELLING" 4-H AND WANT EVERYONE TO PARTICIPATE. OR CREATE A POSTER ABOUT YOUR SCHOOL. (FRIENDS, SPORTS, ACADEMICS, ETC)

POETRY

TURN IN YOUR COLLECTION OF POETRY THAT YOU HAVE WRITTEN THIS YEAR. POEMS YOU HAVE TURNED IN PREVIOUSLY MAY NOT BE JUDGED AGAIN. Total of 5 poems.

